

# Catherine K. Brown

**Website:** [www.findingmysingingvoice.com](http://www.findingmysingingvoice.com)

**Appearance:** 5'4", 120 lbs, chestnut brown hair, blue eyes, porcelain skin

**Vocal Range:**



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## PERFORMANCE EXPERIENCE

### Musical Theater

- Sister Margaretta, *The Sound of Music* (R. Hammerstein), Forge Theatre, Phoenixville, PA, June 2011  
Gregory J. Morton, stage director; Denise Wisneski, music director
- Snow White, *Into the Woods* (S. Sondheim), Barley Sheaf Players, Lionville, PA, March 2011  
Wayne Grinwis, stage director; Randi Carp, music director
- Young Emily, *Follies* (S. Sondheim), Barley Sheaf Players, Lionville, PA, June 2010  
Robert G. De Remigio, stage director; Randi Carp, music director

### Operetta

- Bridesmaid, *Trial by Jury* (A. Sullivan), Gilbert & Sullivan Society of Chester County, PA, December 2009  
Ryan Goulden, music director; Kevin Strauss, stage director
- Hanna, *A Waltz Dream* (O. Straus), Concert Operetta Theater, Philadelphia, PA, June 2009  
Michele Scanlon, music director; Daniel Pantano, artistic director
- Ensemble, *Patience* (A. Sullivan), Savoy Company, Philadelphia, PA, 2007-2008  
Dan Rothermel, music director; Samuel W.M. Griffin, stage director
- Josephine, *H.M.S. Pinafore* (A. Sullivan), selected scenes, Swanhurst Chorus, Newport, RI, 1997  
Jonathan F. Babbitt, music and stage director

### Opera

- Ensemble, *Carmen* (G. Bizet), Rowan University Opera, Glassboro, NJ, April 2009  
Salvatore Scarpa, conductor; Marian Stieber, stage director
- Third Boy, *Magic Flute* (W.A. Mozart), sung in German, Academy of Vocal Arts, Philadelphia, PA, 2003  
Christofer Macatsoris, conductor; Ken Cazan, stage director

## EDUCATION AND TRAINING

### Acting Classes

- Walnut Street Theatre, musical theater and acting classes, Philadelphia, PA, 2010
- Media Theatre, introduction to acting, Media, PA, 2006

### Voice Teachers

- Heidi Hayes, Bryn Mawr, PA, July 2010-present
- Michelle Horman, Philadelphia, PA, 2007-2010
- Michele Scanlon, Philadelphia, PA, 2008-2009
- Margaret Barody, Philadelphia, PA, 2006-2007

### Dance Classes

- Ballet, jazz, and tap, David Pershica, Philadelphia, PA, Spring 2010; Ballroom dance classes, 2000-2001, 2007

### Bachelor of Arts, St. Olaf College

- Music and German (double major), Northfield, MN, 2001
- Recipient, Harriet Julia Marty Vocal Scholarship (1998-1999) and Fulbright grant to Germany (2001-2002)

## RELEVANT SKILLS

- **Foreign languages:** German (fluent); Italian and French (pronunciation only)
- **Body work:** Yoga (2003-present), Alexander Technique (1996, 2000-2001), Fitzmaurice Voicework (2008-2009)
- **Piano:** Intermediate piano skills
- **Children and animals:** Works well with children and pets



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