

TEACHING EXPERIENCE

Music and Voice

- Children's choir director, First Presbyterian Church, Willow Grove, PA, 2002-2003
- Teaching assistant on Fulbright scholarship, A. Schweitzer Gymnasium, Leonberg, Germany, 2001-2002
 - Conducted children's choir (grades 5-6)
 - Taught music theory (grades 5-6)
- Vocal instructor, private voice studio, Northfield, MN, 2000-2001
- Vocal instructor, French Woods Festival for the Performing Arts, Hancock, NY, summer 1999

Diction and Language

- Private tutor: German diction for singers
- Teaching assistant on Fulbright scholarship, A. Schweitzer Gymnasium, Leonberg, Germany, 2001-2002
 - Taught English to German students (grades 5-13)
 - Tutored adults and children in English grammar and conversation
- Private German tutor, Academic Support Center, St. Olaf College, Northfield, MN, 1999-2001

EDUCATION AND TRAINING

St. Olaf College, Northfield, MN

- B.A. in Music and German (GPA 3.63), 2001
- Coursework and Practicums in Vocal Pedagogy and Child and Adolescent Voice
- Recipient, Harriet Julia Marty Vocal Scholarship, 1998-1999

Eastman School of Music, Rochester, NY

- Workshop on vocal pedagogy and performance, summer 2009 (upcoming)

Principal Voice Teachers

- Michelle Horman, Philadelphia, PA, January 2007-present
- Margaret Baroody, Philadelphia, PA, 2006-2007
- Harriet McCleary, St. Olaf College, Northfield, MN, 1998-2001
- Mary Martz, St. Olaf College, Northfield, MN, 1997-1998
- Julibeth Andrews, Jamestown, RI, 1995-1997

Vocal Coaches

- Tiziana Vieira, Philadelphia, PA, 2005-2006, March 2009-present
- Michele Scanlon, Philadelphia, PA, October 2008-March 2009
- Richard Raub, Philadelphia, PA, 2002-2003

PERFORMANCE EXPERIENCE

Opera Roles and Stage Experience

- Hanna, *A Waltz Dream* (O. Straus), Concert Operetta Theater, Philadelphia, PA, June 2009
 - Michele Scanlon, music director
 - Daniel Pantano, artistic director
- Chorus, *Carmen* (G. Bizet), Rowan University Opera, Glassboro, NJ, April 2009
 - Marian Stieber, director
 - Salvatore Scarpa, conductor
- Chorus, *Patience* (A. Sullivan), Savoy Company, Philadelphia, PA, 2007-2008
 - Dan Rothermel, music director
 - Samuel W. M. Griffin, stage director
- Third Boy, *Magic Flute* (W.A. Mozart), sung in German, Academy of Vocal Arts, Philadelphia, PA, 2003
 - Christofer Macatsoris, conductor
 - Ken Cazan, stage director
- Josephine, *H.M.S. Pinafore* (A. Sullivan), selected scenes, Swanhurst Chorus, Newport, RI, 1997

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PERFORMANCE EXPERIENCE

Choral Experience

- Germantown Academy Chorale (Michael Kemp, music director), Fort Washington, PA, 2002-2003
- Collegiate Chorale (Anton Armstrong, music director), St. Olaf College, Northfield, MN, 1998-2000
- Manitou Singers (Sigrid Johnson, music director), St. Olaf College, Northfield, MN, 1997-1998
- Swanhurst Chorus (Jonathan F. Babbitt, music director), Newport, RI, 1995-1997

RELEVANT SKILLS

- **Foreign languages:** German (fluent); Italian and French (basic knowledge)
- **Acting:** Acting classes, Media State Theatre, Media, PA (2006)
- **Body work:** Yoga (2003-present), Fitzmaurice Voicework (September 2008-present), and Alexander Technique (1996, 2000-2001)
- **Piano:** Piano lessons (12 years)

PROFESSIONAL MEMBERSHIPS

- Music Teachers National Association (MTNA)
- OPERA America, national service organization for opera
- Singer Network, a service of Chorus America

ADDITIONAL WORK EXPERIENCE

- Inglis Foundation, Philadelphia, PA: Assistant Director, Public Relations, April 2008-present
- Philadelphia Orchestra, Philadelphia, PA: Public Relations Coordinator, January 2005-March 2008
- Academy of Vocal Arts, Philadelphia, PA: Marketing/Public Relations Associate, 2002-2004
- Administrative internships at Glimmerglass Opera, 89.3 WCAL (classical radio), and Minnesota Opera