

PERFORMANCE

Opera Roles and Stage Experience

- Hanna, *A Waltz Dream* (O. Straus; concert version, sung in English), Concert Operetta Theater, Philadelphia, PA, June 2009; Michele Scanlon, music director; Daniel Pantano, artistic director
- Chorus, *Carmen* (G. Bizet; sung in French), Rowan University Opera, Glassboro, NJ, April 2009; Marian Stieber, director; Salvatore Scarpa, conductor
- Chorus, *Patience* (A. Sullivan), Savoy Company, Philadelphia, PA, 2008
Dan Rothermel, music director; Samuel W.M. Griffin, stage director
- Dritter Knabe, *Die Zauberflöte* (Mozart; sung in German), Academy of Vocal Arts, Philadelphia, PA, 2003
Christofer Macatsoris, conductor; Ken Cazan, stage director
- Josephine, *H.M.S. Pinafore* (A. Sullivan, selected scenes), Swanhurst Chorus, Newport, RI, 1997

Solo Experience

- Soloist and children's choir director, First Presbyterian Church, Willow Grove, PA, 2002-2003

Choral Experience

- Germantown Academy Chorale (Michael Kemp, music director), Fort Washington, PA, 2002-2003
- Collegiate Chorale (Anton Armstrong, music director), St. Olaf College, Northfield, MN, 1998-2000
- Manitou Singers (Sigrid Johnson, music director), St. Olaf College, Northfield, MN, 1997-1998
- Swanhurst Chorus (Jonathan F. Babbitt, music director), Newport, RI, 1995-1997

TRAINING

Principal Voice Teachers

- Michelle Horman, Philadelphia, PA, January 2007-present
- Margaret Baroody, Philadelphia, PA, 2006-2007
- Harriet McCleary, St. Olaf College, Northfield, MN, 1998-2001
- Julibeth Andrews, Jamestown, RI, 1995-1997

Vocal Coaches

- Michele Scanlon, Philadelphia, PA, October 2008-present
- Tiziana Vieira, Philadelphia, PA, 2005-2006
- Richard Raub, Philadelphia, PA, 2002-2003

Eastman School of Music, Rochester, NY

- Workshop, August 2009 (upcoming)

St. Olaf College, Northfield, MN

- B.A. in Music and German (GPA 3.63), 2001
- Recipient, Harriet Julia Marty Vocal Scholarship, 1998-1999

International Study

- Fulbright teaching grant, Germany, 2001-2002
- University of Tübingen, Germany, 2000

RELEVANT SKILLS

- **Foreign languages:** German (fluent); Italian and French (basic knowledge)
- **Acting:** Acting classes, Media State Theatre, Media, PA (2006)
- **Dance:** Ballroom dance classes (1999, 2007)
- **Body work:** Yoga (2003-present), Alexander Technique (2000-2001), and Fitzmaurice Voicework (2008-present)
- **Piano:** Piano lessons (12 years)

WORK EXPERIENCE

- Inglis Foundation, Philadelphia, PA: Assistant Director, Public Relations, April 2008-present
- Philadelphia Orchestra, Philadelphia, PA: Public Relations Coordinator, January 2005-March 2008
- Academy of Vocal Arts, Philadelphia, PA: Marketing/Public Relations Associate, 2002-2004
- Administrative internships at Glimmerglass Opera, 89.3 WCAL (classical radio), and Minnesota Opera