

CATHERINE K. BROWN

www.findingmysingingvoice.com



TEACHING EXPERIENCE

Music and Voice

- Vocal instructor, private studio, ages 6 and up, all vocal styles, West Chester, PA, 2009-present
- Instructor, “Basics of Singing,” Chester County Night School, West Chester, PA, 2011
- Children’s choir director, First Presbyterian Church, Willow Grove, PA, 2002-2003
- Children’s choir director (Fulbright grant), Schweitzer Gymnasium, Leonberg, Germany, 2001-2002
- Vocal instructor, private studio, Northfield, MN, 2000-2001
- Vocal instructor, French Woods Festival for the Performing Arts, Hancock, NY, summer 1999

Speech, Diction, and Language

- Instructor, “Improving the Speaking Voice,” Chester County Night School, West Chester, PA, 2010
- Private tutor, German language, Academic Support Center, St. Olaf College, Northfield, MN, 1999-2001

EDUCATION AND TRAINING

St. Olaf College, Northfield, MN

- B.A. in Music and German (GPA 3.63), 2001
- Coursework and Practicums in Vocal Pedagogy and Child/Adolescent Voice
- Recipient, Harriet Julia Marty Vocal Scholarship, 1998-1999

Westminster Choir College, Princeton, NJ

- Saturday Seminar with Anat Keidar, November 2009
- Workshop entitled “Children’s Voices: Technical Guidelines for Training Pre-Pubescent & Adolescent Singers”

Eastman School of Music, Rochester, NY

- Summer Institute on Vocal Pedagogy and Performance, August 2009
- Workshops included “Training the Male Voice,” “Performance Pedagogy,” and “Vocalization”

Principal Voice Teachers

- Heidi Hayes, Bryn Mawr, PA, July 2010-present
- Michelle Horman, Philadelphia, PA, 2007-2010
- Margaret Barody, Philadelphia, PA, 2006-2007

Vocal Coaches

- Tiziana Vieira, Philadelphia, PA, 2005-2006, 2009
- Michele Scanlon, Philadelphia, PA, 2008-2009
- Richard Raub, Philadelphia, PA, 2002-2003

Master Classes

- Katherine Ciesinski, Eastman School of Music, August 2009
- Roberta Morrell, West Chester University, January 2010

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EDUCATION AND TRAINING, continued

Acting Training

- Walnut Street Theatre, musical theater and acting classes, Philadelphia, PA 2010-2011
- Media Theatre, introduction to acting, Media, PA, 2006

Dance Training

- Ballet/jazz/tap classes, David Perschica, Philadelphia, PA, 2010
- Ballroom dance classes, 2000-2001, 2007

PERFORMANCE EXPERIENCE

Musical Theater

- Sister Margaretta, *The Sound of Music* (R. Hammerstein), Forge Theatre, Phoenixville, PA, June 2011
Gregory J. Morton, stage director; Denise Wisneski, music director
- Snow White, *Into the Woods* (S. Sondheim), Barley Sheaf Players, Lionville, PA, March 2011
Wayne Grinwis, stage director; Randi Carp, music director
- Young Emily, *Follies* (S. Sondheim), Barley Sheaf Players, Lionville, PA, June 2010
Robert G. De Remigio, stage director; Randi Carp, music director

Operetta

- Bridesmaid, *Trial by Jury* (A. Sullivan), Gilbert & Sullivan Society of Chester County, PA, December 2009
Ryan Goulden, music director; Kevin Strauss, stage director
- Hanna, *A Waltz Dream* (O. Straus), Concert Operetta Theater, Philadelphia, PA, June 2009
Michele Scanlon, music director; Daniel Pantano, artistic director
- Ensemble, *Patience* (A. Sullivan), Savoy Company, Philadelphia, PA, 2007-2008
Dan Rothermel, music director; Samuel W.M. Griffin, stage director
- Josephine, *H.M.S. Pinafore* (A. Sullivan), selected scenes, Swanhurst Chorus, Newport, RI, 1997
Jonathan F. Babbitt, music and stage director

Opera

- Ensemble, *Carmen* (G. Bizet), Rowan University Opera, Glassboro, NJ, April 2009
Salvatore Scarpa, conductor; Marian Stieber, stage director
- Third Boy, *Magic Flute* (W.A. Mozart), sung in German, Academy of Vocal Arts, Philadelphia, PA, 2003
Christofer Macatsoris, conductor; Ken Cazan, stage director

Choral

- Germantown Academy Chorale (Michael Kemp, music director), Fort Washington, PA, 2002-2003
- Collegiate Chorale (Anton Armstrong, music director), St. Olaf College, Northfield, MN, 1998-2000
- Manitou Singers (Sigrid Johnson, music director), St. Olaf College, Northfield, MN, 1997-1998
- Swanhurst Chorus (Jonathan F. Babbitt, music director), Newport, RI, 1995-1997

RELEVANT SKILLS

Foreign languages: German (fluent); Italian, Latin, and French (lyric diction)

Bodywork: Yoga (2003-present), Fitzmaurice Voicework (2008-2009), Alexander Technique (1996, 2000-2001)

Piano: Intermediate piano skills

Children and animals: Works well with children and pets

PROFESSIONAL MEMBERSHIPS

National Association of Teachers of Singing (NATS)

Music Teachers National Association (MTNA)